



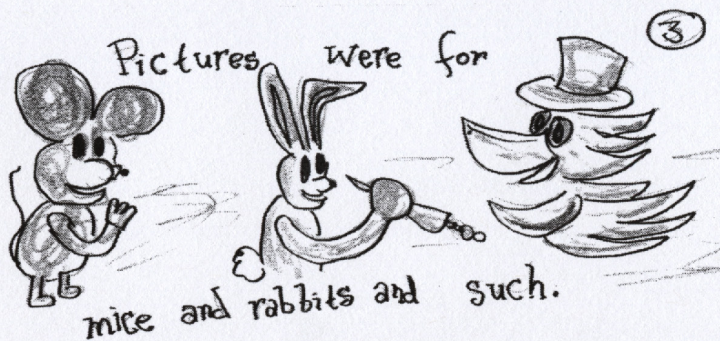


Possums don't
get in
pictures -
same goes for
cartoons.

© 1985 SAA



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④



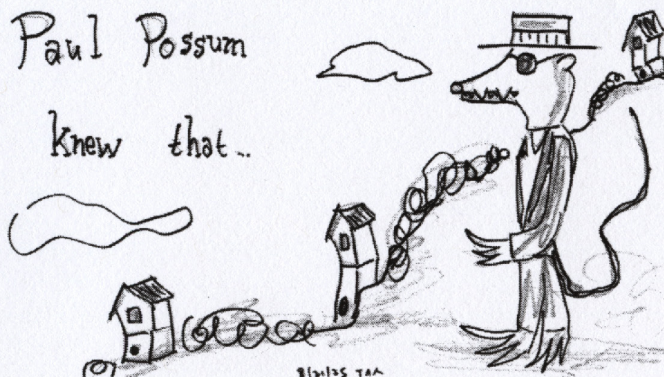
"Not Possums,"
they
said.



SHAKESPEARE

⑤

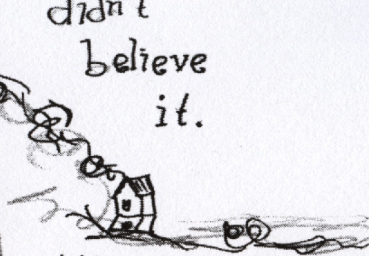
Paul Possum
knew that..



SHAKESPEARE

⑥

But he
didn't
believe
it.



Possums know how
to get in
places.

7



8

They were good at it.



9

The morning
could surprise
you with
their powers
of night.

Even movie studios
were no match.

10



elvis taa

"And
Action!"



11

Not what you'd
expect...

elvis taa

But Paul
Possum believed.

12

"And cut —
brilliant!"



elvis taa

"Get that Possum
a contract!"

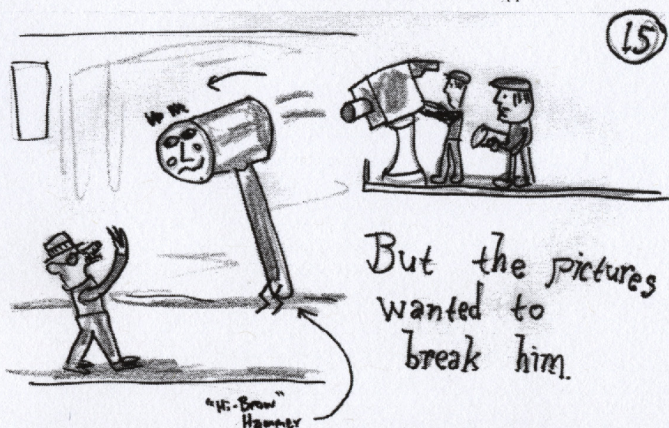


Sometimes dreams
don't work
as planned.



© 1988 VCA

Paul Possum did
break
into
pictures



© 1988 VCA

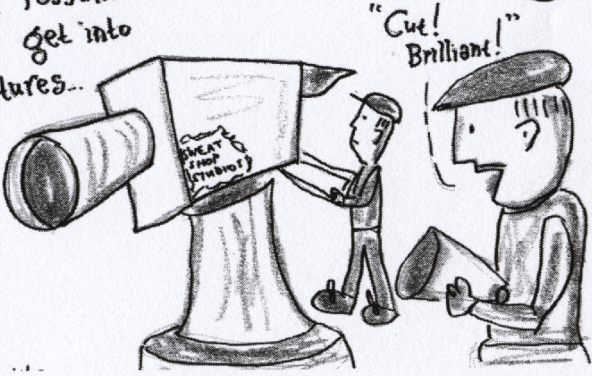
"Paul Possum Positively Pounded" You remember that one?

16



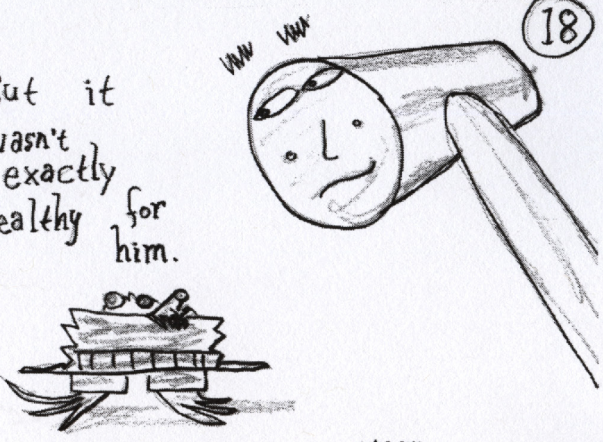
Paul Possum did get into pictures...

17



But it wasn't exactly healthy for him.

18



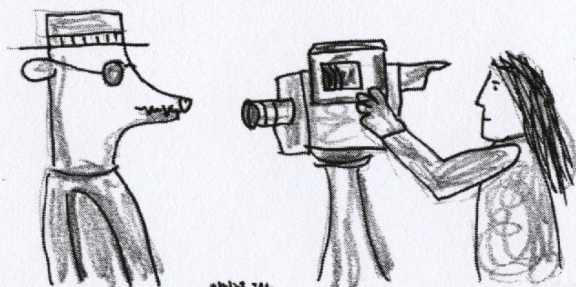


Paul Possum got in the movies when the movies were leaving.

9/1/76 TAN

They were filming cartoons on videotape those days...

20



9/1/76 TAN

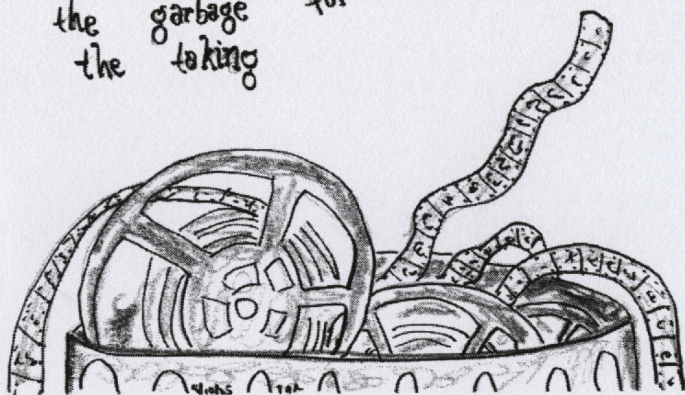


And throwing out their old movie film.

9/1/76 TAN

It was all in
the garbage for
the taking

22



23

Possums like
to know
what's
in the
garbage.



gibbs700

Paul
Possum
Started
a
Collection.

24



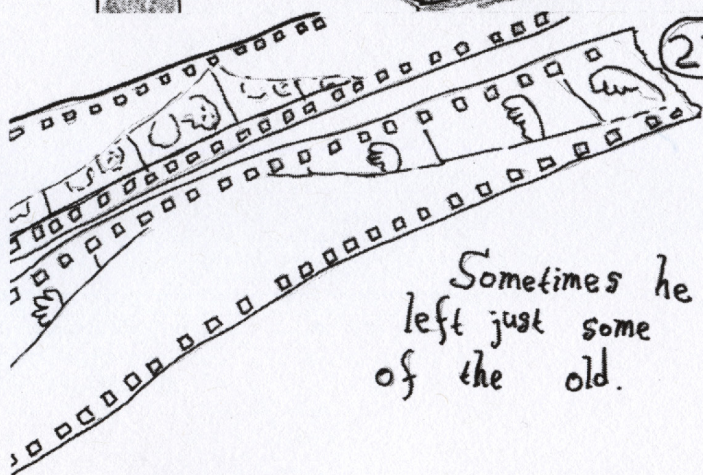
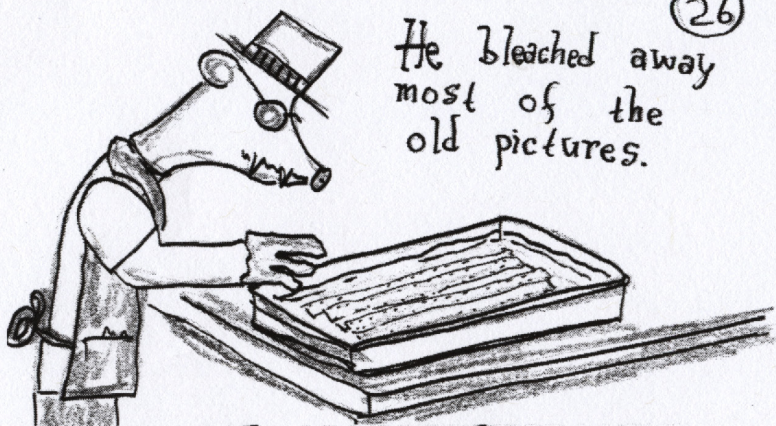
Here is what Paul Possum
did with that movie film that
he rescued from the garbage:

(25)



He bleached away
most of the
old pictures.

(26)



(27)

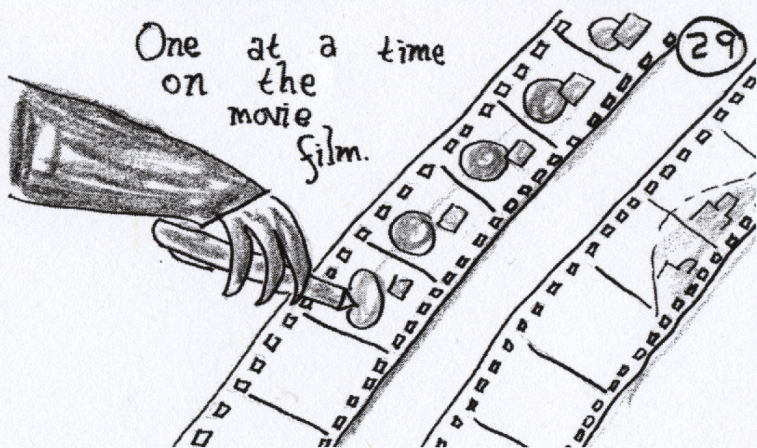
Sometimes he
left just some
of the old.

(28)

And he made
his own
pictures.



One at a time
on the
movie
film.



(29)

(30)

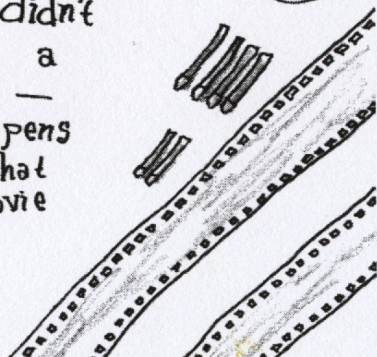
He read
about it —

"Direct
Cinema."

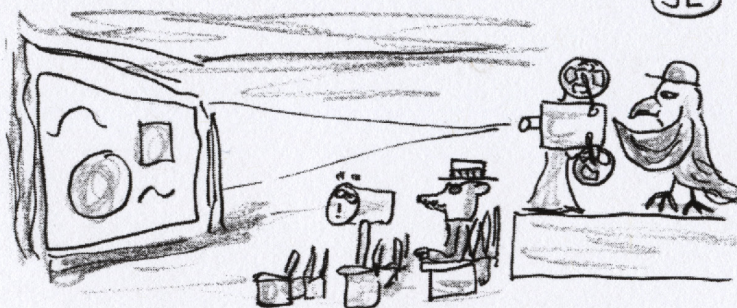




He didn't
need a
camera —
just pens
and that
old movie
film.



(31)



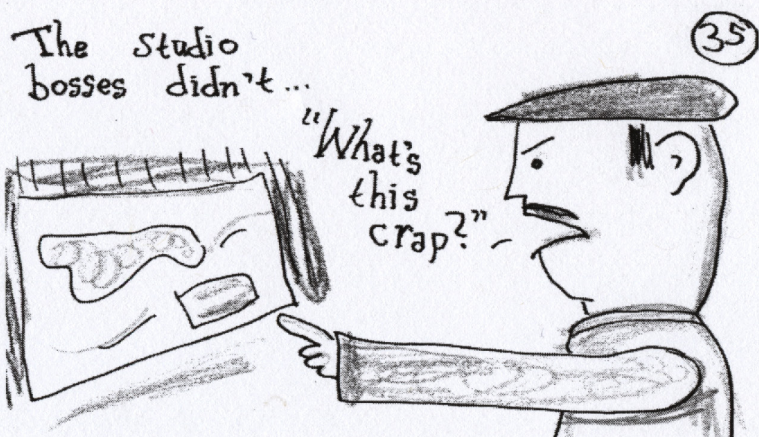
(32)

Some days, after getting pounded,
he'd watch his movies.

Shapes and Colors
danced on the screen.

(33)





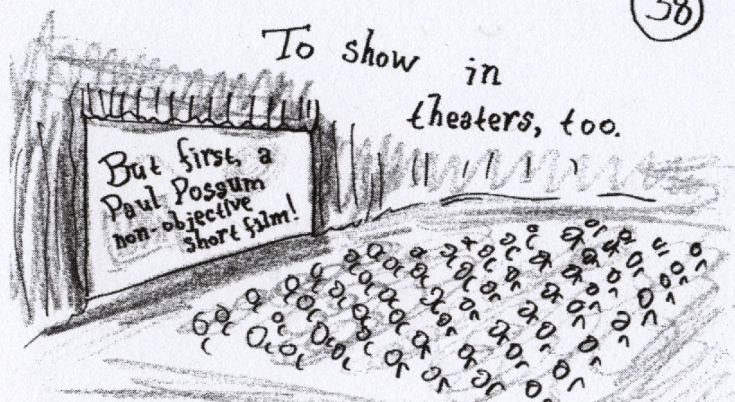
37

Maybe
the
studio



Would want
some of his
hand-drawn
movies

38



To show in
theaters, too.

But first, a
Paul Posgum
non-objective
short film!

39

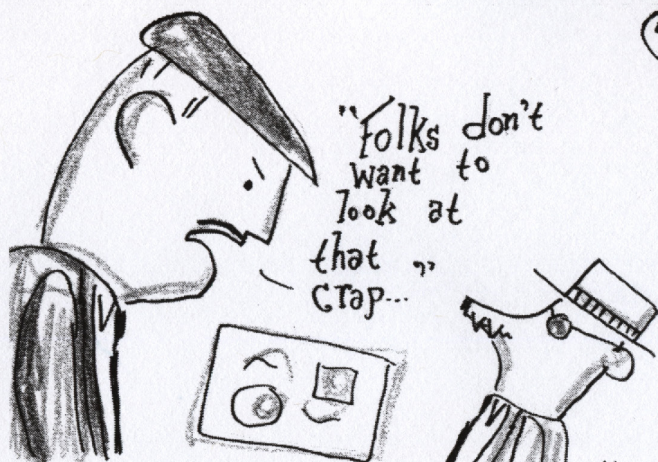
The studio said:



"Forget it,
bub..."

"5"

40



41



Hold tight,
there's more
to come!



Cartoon Character
by day—
Experimental Animator
by night —

Thrill to the adventures of
one Paul Possum, who leaves
behind his life in the
holler to pursue fame in
the fast-paced world of
animated cartoons while
leading a secret and
less-successful double life!

